

# Chanson

(idea rinascimentale)

**Claudio Sanchioni**  
**Roberto Vagnini**



**"Suite rinascimentale"**

**Chanson**

**Gagliarda**

**Saltarello**

# Chanson

(idea rinascimentale)

## strumentazione

**Flauto I**

**Flauto II**

**Oboe**

**Clarinetto Mib**

**Clarinetto Sib I**

**Clarinetto Sib II-III**

**Clarinetto basso**

**Sassofono soprano**

**Sassofono contralto I**

**sassofono contralto II**

**sassofono tenore I**

**Sassofono tenore II**

**Sassofono baritono**

**Corno I Fa - Mib**

**Corno II Fa - Mib**

**Tromba I**

**Tromba II**

**Trombone I C**

**Trombone II C**

**Trombone I Sib**

**Trombone II Sib**

**Eufonio I C**

**Eufonio II C**

**Eufonio I Sib**

**Eufonio II Sib**

**Tuba C**

**Tuba C** 

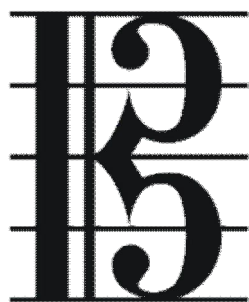
**Tuba Sib**

**Tuba Sib** 

**Tamburino**

**Triangolo**

**Grancassa**



**“Suite rinascimentale”**

**Chanson**

**Gagliarda**

**Saltarello**

# Chanson

Claudio Sanchioni  
Roberto Vagnini

## Partitura

The musical score is arranged in systems. The first system includes Flauto, Clarinetto in Mi♭, Clarinetto Si♭ 1, Clarinetto Si♭ 2-3, Clarinetto Basso, Sax contralto, Sax tenore, Sax baritono, Corno in Fa, Tromba in Si♭, Trombone, Bariton (C.V.), and Basso Tuba. The second system includes Triangolo, Tamburino, and Grancassa. The Flauto, Clarinetto in Mi♭, Clarinetto Si♭ 1, Clarinetto Si♭ 2-3, Clarinetto Basso, and Sax baritono parts begin with a *mf* dynamic marking. The Sax baritono part includes the instruction "in mancanza di bas". The percussion parts (Triangolo, Tamburino, Grancassa) begin with a *mf* dynamic marking.

Chanson

2

Musical score for page 2 of 'Chanson'. The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat 1)
- Cl. Si♭ 2-3 (Clarinet in B-flat 2-3)
- Cl. B. (Clarinet in B)
- Sax C. (Saxophone Contralto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Cr. (Trumpet)
- Tr. Si♭ (Trumpet in B-flat)
- T. ne (Trombone)
- Bar. (Baritone)
- B. Tba. (Bass Trombone)
- Trgl. (Trio)
- Tamb. (Tambourine)
- B. Dr. (Bass Drum)

Measure 8 is indicated at the start of several staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Chanson

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 14, treble clef, key signature of one flat.
- Cl. Mi♭ (Clarinet in B-flat):** Part 14, treble clef, key signature of one sharp.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Part 14, treble clef, key signature of one sharp.
- Cl. Si♭ 2-3 (Clarinet in B-flat 2-3):** Part 14, treble clef, key signature of one sharp.
- Cl. B. (Clarinet in B):** Part 14, treble clef, key signature of one flat.
- Sax C. (Saxophone Contralto):** Part 14, treble clef, key signature of one sharp.
- Sax T. (Saxophone Tenor):** Part 14, treble clef, key signature of one sharp.
- Sax B. (Saxophone Baritone):** Part 14, treble clef, key signature of one sharp.
- Cr. (Trumpet):** Part 14, treble clef, key signature of one flat.
- Tr. Si♭ (Trumpet in B-flat):** Part 14, treble clef, key signature of one flat.
- T. ne (Trombone):** Part 14, bass clef, key signature of one flat.
- Bar. (Baritone):** Part 14, treble clef, key signature of one flat.
- B. Tba. (Bass Trombone):** Part 14, bass clef, key signature of one flat.
- Trgl. (Triangle):** Part 14, percussion clef, key signature of one flat.
- Tamb. (Tambourine):** Part 14, percussion clef, key signature of one flat.
- B. Dr. (Bass Drum):** Part 14, percussion clef, key signature of one flat.

Chanson

4

20

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Bar.

B.Tba.

Trgl.

Tamb.

B. Dr.

20

20

Chanson

26

Fl.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Si $\flat$

T. ne

Bar.

B. Tba.

Trgl.

Tamb.

26

B. Dr.

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

Chanson

6

Musical score for Chanson, page 6, measures 32-37. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. Mi♭ (Clarinete Mi♭)
- Cl. Si♭ 1 (Clarinete Si♭ 1)
- Cl. Si♭ 2-3 (Clarinete Si♭ 2-3)
- Cl. B. (Clarinete B.)
- Sax C. (Saxofono Contralto)
- Sax T. (Saxofono Tenor)
- Sax B. (Saxofono Baritone)
- Cr. (Corni)
- Tr. Si♭ (Trombe Si♭)
- T. ne (Tromboni naturali)
- Bar. (Baritoni)
- B. Tba. (Bombardi)
- Trgl. (Trombe)
- Tamb. (Tamburi)
- B. Dr. (Batterie)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including Cl. Si♭ 1, Cl. Si♭ 2-3, Cl. B., Sax C., Sax T., Sax B., Trgl., and B. Dr. The score is divided into measures 32 through 37, with a double bar line at the end of measure 37.



# Chanson

38

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Bar.

B.Tba.

Trgl.

Tamb.

B. Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Chanson

8

44

Fl.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Si $\flat$

T. ne

Bar.

B. Tba.

44

Trgl.

Tamb.

44

B. Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Chanson

Musical score for Chanson, page 9. The score is written for a large ensemble and includes the following instruments and parts:

- Fl.
- Cl. Mi $\flat$
- Cl. Si $\flat$  1
- Cl. Si $\flat$  2-3
- Cl. B.
- Sax C.
- Sax T.
- Sax B.
- Cr.
- Tr. Si $\flat$
- T. ne
- Bar.
- B. Tba.
- Trgl.
- Tamb.
- B. Dr.

The score is divided into two systems. The first system (measures 50-53) features a melodic line in the woodwinds (Flute, Clarinets, Saxophones) and a rhythmic accompaniment in the brass and percussion. The second system (measures 54-57) continues the melodic and rhythmic development. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one flat (B-flat) and the time signature is 4/4.

Chanson

10

Musical score for Chanson, page 10, measures 56-61. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ 1 (Clarinet in B-flat 1), Cl. Si♭ 2-3 (Clarinet in B-flat 2-3), Cl. B. (Clarinet in B), Sax C. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cr. (Cornet), Tr. Si♭ (Trumpet in B-flat), T. ne. (Trombone), Bar. (Baritone), B. Tba. (Bass Trombone), Trgl. (Triangle), Tamb. (Tambourine), and B. Dr. (Bass Drum). The score begins at measure 56. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet and Saxophone parts provide harmonic support with various textures. The Brass section (Cornet, Trumpet, Trombone) has a more melodic and harmonic role. The Percussion section (Triangle, Tambourine, Bass Drum) provides a steady rhythmic accompaniment. The score concludes at measure 61 with a final chord and a double bar line. The dynamic marking *mf* (mezzo-forte) is indicated in the Brass and Percussion parts at the end of the piece.

62

Fl.

Cl. Mi $\flat$

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib

T. ne

Bar.

B. Tba.

62

Trgl.

Tamb.

62

B. Dr.

Chanson

12

68

Fl.

Cl. Mi $\flat$

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib

T. ne

Bar.

B. Tba.

Trgl.

Tamb.

68

B. Dr.

*f*

Chanson

74

Fl.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Si $\flat$

T. ne

Bar.

B. Tba.

74

Trgl.

Tamb.

74

B. Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

Chanson

14

This musical score is for page 14 of a piece titled "Chanson". It features a large ensemble of instruments. The score is divided into three systems, each starting at measure 80. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Mi b), Clarinet in B-flat 1 (Cl. Si b 1), Clarinet in B-flat 2-3 (Cl. Si b 2-3), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cornet (Cr.), Trumpet in B-flat (Tr. Si b), Trombone (T. ne), Baritone (Bar.), Trombone (B. Tba.), Triangle (Trgl.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The music is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamics. A "rit." (ritardando) marking is present above the Flute staff in the first system. The score concludes with double bar lines and repeat signs (//) at the end of each system.



# Chanson

Claudio Sanchioni  
Roberto Vagnini

Flauto 1  
Allegro

4

13

19

25

31

37

44

56

61

76

81

*mf*

*f*

*mp*

*mf*

*f*

*mf*

4

2

8

8

4

//

< >

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Flauto 2  
Allegro

4

*mf*

13

*f*

19

25

*mp*

31

37

*mf*

44

8

*mf*

56

61

8

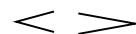
4

*f*

76

*mf*

81



# Chanson

Claudio Sanchioni  
Roberto Vagnini

Oboe

Allegro

4

*mf*

*mf*

4

13

*f*

18

23

28

8

2

*mf*

41

2

8

*mf*

54

58

8

4

73

*f*

*mf*

78

82

< >

# Chanson

Clarinetto in Mi $\flat$   
Allegro

Claudio Sanchioni  
Roberto Vagnini

4  
*mf* *mf* *f*

14

20

25 *mp*

30

36 2 *mf*

42 8 *mf*

55

60 8 4 *f*

76 *mf*

81 *rit.* //

# Chanson

Clarinetto in Sib 1

Claudio Sanchioni  
Roberto Vagnini

Allegro

4

*mf*

13

*f*

19

25

*mp*

31

37

*mf*

43

8

*mf*

55

60

8

4

*f*

75

*mf*

80

//

< >

# Chanson

Clarinetto in Sib 2-3

Claudio Sanchioni  
Roberto Vagnini

Allegro

4 *mf.* *mf* 4

13 *f*

19

25 *mp*

31

37 *mf*

43 8 *mf*

55

60 8 4 *f*

75 *mf*

80 // < >

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Clarinetto Basso

Allegro

4

The musical score is written for Clarinetto Basso in 4/4 time, marked Allegro. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a 4-measure rest. The music starts with a *mf* dynamic. The second staff has a measure rest at the beginning. The third staff begins with a *f* dynamic. The fourth staff has a measure rest at the beginning. The fifth staff begins with a *mf* dynamic. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning and ends with an 8-measure rest. The eighth staff has a measure rest at the beginning and ends with an 8-measure rest, followed by a 4-measure rest. The ninth staff begins with a *f* dynamic. The tenth staff begins with a *mf* dynamic and ends with a double bar line and a fermata.

# Chanson

Sax Soprano

Claudio Sanchioni  
Roberto Vagnini

Allegro

4 4

*mf*

12

*f*

17

22

27

8

*mf*

39

2 2 8

*mf*

53

*mf*

57

8

69

4

*f*

76

*mf*

81



# Chanson

Sax Contralto 1

Claudio Sanchioni  
Roberto Vagnini

Allegro

4 4

13 *mf*

19 *mf*

24

29 *mp*

34

39 *mf*

44 8 *mf*

56

61 8 4 *f*

76 *mf*

81

< >

# Chanson

Sax Contralto 2

Claudio Sanchioni  
Roberto Vagnini

Allegro

4 4

*mf*

12 *mf*

17

22

27 *mp*

32

37 *mf*

42 8 *mf*

54

60 8 4 *f*

75 *mf*

80

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Sax Tenore 1

Allegro

4 4

*mf*

13

*mf*

19

25

*mf*

31

36

*mf*

42

8

*mf*

54

60

8

4

*f*

75

*mf*

80

//

< >

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Sax Tenore 2

Allegro

4 4

*mf*

13

*mf*

19

25

*mp*

31

36

*mf*

41

8

53

*mf*

59

8 4

*f*

74

*mf*

80

< >

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Sax baritono

Allegro

in mancanza di bas

4

11

17

23

29

33

38

44

57

73

79

*mf*

*f*

*mf*

*mf*

*f*

*mf*

8

8

4

//

< >

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Corno in Fa 1

Allegro

4 4 4

*mf*

15

20

*mf*

25

29

8 8

*mf*

48

52

8

*mf*

63

68

73

4

*mf*

81

*mf*

# Chanson

Corni 1 Mib

Claudio Sanchioni  
Roberto Vagnini

Allegro

mf

15

20

mf

25

29

8

8

mf

48

52

8

mf

63

68

73

4

mf

81

mf

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Corno in Fa 2

Allegro

4 4 4

*mf*

15

20

*mf*

25

29

8 8

*mf*

48

52

8

*mf*

64

68

73

4

*mf*

81

//

< >



# Chanson

Claudio Sanchioni  
Roberto Vagnini

Corno 2 Mib

Allegro

4 4 4

mf

15

20

mf

25

29

8 8

mf

48

52

8

mf

64

68

73

4

mf

81

< >

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Tromba in Si $\flat$  1

Allegro

4 4 4

*mf*

15

20

25

29 8 8

*mf*

48

52 in mancanza 8

64

*mf*

69 4

77

*mf*

82 //

< >

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Tromba in Si $\flat$  2

Allegro

4 4 4

*mf*

15

20

25

29 8 8

*mf*

48

52 8 in mancanza

64

*mf*

69

73 4

*mf*

81

> >

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Trombone 1  
Allegro

4 4 4

15 *mf*

20

24

28 8 8 *mf*

46

51 8 *mf*

62

66

70 4 *mf*

78

82

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Trombone 1 Sib

Allegro

4 4 4

*mf*

15

20

24

28 8 8

*mf*

46

51 8

*mf*

62

66

70 4

*mf*

78

82

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Trombone 2

Allegro

4 4 4

*mf*

15

19

24

28 8 8

*mf*

46

50 8

61

*mf*

65

70 4

*mf*

78

82

//

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Trombone 2 Sib

Allegro

4 4 4

15

19

24

28 8 8

46

50 8

61

65

70 4

78

82 //

# Chanson

Euphonium 1  
Allegro

Claudio Sanchioni  
Roberto Vagnini

The musical score for Euphonium 1, titled "Chanson" by Claudio Sanchioni and Roberto Vagnini, is written in bass clef, 4/4 time, and B-flat major. The tempo is marked "Allegro". The score consists of 12 staves of music, with measure numbers 15, 20, 25, 29, 47, 52, 63, 67, 71, 78, and 82 indicated at the beginning of their respective staves. The music features various dynamics, including *mf* (mezzo-forte), and articulations such as slurs and accents. There are also markings for eighth notes (8) and a final double bar line with repeat dots.



# Chanson

Claudio Sanchioni  
Roberto Vagnini

Euphonium 1 Sib

Allegro

mf

15

20

mf

25

29

8

8

mf

47

52

8

mf

63

67

71

4

mf

78

82

# Chanson

Euphonium 2  
Allegro

Claudio Sanchioni  
Roberto Vagnini

4 4 4

mf

15

20

mf

24

28

8 8

mf

46

51

8

mf

62

66

70

4

77

mf

82

< >

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Euphonium 2 Sib

Allegro

4 4 4

*mf*

15

19

*mf*

23

27 8 8

45

*mf*

50 8

61

*mf*

65

69

73 4

*mf*

81

# Chanson

Basso Tuba  
Allegro

Claudio Sanchioni  
Roberto Vagnini

4 4 4 *f*

15

20

25 8

37 8 *mf*

49 8

61

65

69 4

77 *mf*

82 //

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Basso Tuba Sib

Allegro

4 4 4

*mf*

15

20

25 8

37 8

*mf*

49 8

61

*mf*

65

69 4

77

*mf*

82

//

< >

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Basso Tuba Sib

Allegro

4 4 4

15

20

25 8

37 8

49 8

61

65

69 4

77

82

*mf* *mf* *mf*

# Chanson

Basso Tuba

Claudio Sanchioni  
Roberto Vagnini

Allegro

The musical score for Basso Tuba, titled "Chanson" by Claudio Sanchioni and Roberto Vagnini, is written in 4/4 time and the key of B-flat major. The tempo is marked "Allegro". The score consists of 10 staves of music. The first three staves (measures 1-14) feature a series of four-measure rests, followed by a melodic line starting at measure 15. The piece includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents and slurs. There are also several eight-measure rests (marked with an "8") and a final four-measure rest (marked with a "4") at the end of the piece. The score concludes with a double bar line and a fermata.

# Chanson

Claudio Sanchioni  
Roberto Vagnini

Tamburino

Allegro

The musical score is written for a Tamburino in common time (C). It consists of ten staves of music, each beginning with a measure number. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '2' or '8', indicating a specific rhythmic value or a measure rest. The piece concludes with a final cadence marked with a double bar line and a fermata.

7 *mf*

13 *mf*

18 *mf*

24 8

37 2 *mf* 2 *mf*

45 8 *mf*

58

64 6

75 *f* *mf*

81



# Chanson

Claudio Sanchioni  
Roberto Vagnini

Triangolo  
Allegro

7 *mf*

13 *mf*

19

25

31

37 *mf*

45

52 *mf*

59

73 *mf*

80 *f* *mf*

2

8

Dynamic markings: *mf*, *f*. Articulation: accents (>), slurs, and breath marks (//). Rehearsal marks: 2, 8.

# Chanson

Grancassa

Claudio Sanchioni  
Roberto Vagnini

Allegro

6 *mf*

12 *mf*

18 *mf*

24

37 *mf* **2** *mf*

44 *mf*

50 *mf*

56 *mf* **8**

69 **6** *f* *mf*

80 *f* *mf* **8**