

Vallefoglia

marcia per banda

Claudio Sanchioni
Roberto Vagnini



Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Partitura

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, 2/4 time, dynamic *f* then *mp*.
- Oboe:** Treble clef, 2/4 time, dynamic *f* then *mp*.
- Clarinetto in Mi \flat :** Treble clef, 2/4 time, dynamic *f* then *mp*.
- Clarinetto in Si \flat 1:** Treble clef, 2/4 time, dynamic *f* then *mp*.
- Clarinetto in Si \flat 2:** Treble clef, 2/4 time, dynamic *f* then *mp*.
- Clarinetto in Si \flat 3:** Treble clef, 2/4 time, dynamic *f* then *mp*.
- Sax Contralto 1:** Treble clef, 2/4 time, dynamic *f* then *mp*.
- Sax Contralto 2:** Treble clef, 2/4 time, dynamic *f* then *mp*.
- Sax Tenore:** Treble clef, 2/4 time, dynamic *f* then *mp*.
- Sax Baritono:** Treble clef, 2/4 time, dynamic *f*.
- Corno in Fa 1-3:** Treble clef, 2/4 time, dynamic *f*.
- Corno in Fa 2-4:** Treble clef, 2/4 time, dynamic *f* then *mp*.
- Tromba in Si \flat 1:** Treble clef, 2/4 time, dynamic *f* then *mp*.
- Tromba in Si \flat 2:** Treble clef, 2/4 time, dynamic *f* then *mp*.
- Trombone 1-3:** Bass clef, 2/4 time, dynamic *f* then *mp*.
- Trombone 2-4:** Bass clef, 2/4 time, dynamic *f* then *mp*.
- Euphonium:** Bass clef, 2/4 time, dynamic *f* then *mp*.
- Tuba:** Bass clef, 2/4 time, dynamic *f* then *mf*.
- Rullante:** Percussion, 2/4 time, dynamic *f* then *mp*.
- Piatti G. cassa:** Percussion, 2/4 time, dynamic *f* then *mp*.

Fl. *mf* *mp*

Ob. *mp*

Cl.Mi \flat *mf* *mp*

Cl.Si \flat 1 *mf* *mp*

Cl.Si \flat 2 *mf* *mp* *mf*

Cl.Si \flat 3 *mf* *mp* *mf*

Sx.A. 1 *mf*

Sx.A. 2 *mf*

Sx.T. *mf*

Sx.B. *mf*

Cr. 1-3 *mf*

Cr. 2-4 *mf*

Tr.Si \flat 1 *mp*

Tr.Si \flat 2 *mp*

Tbn. 1-3 *mp*

Tbn. 2-4 *mp*

Euph. *mp*

Tuba *mp*

Rull. *mp*

P. Gc. *mp*

Fl. *f*

Ob. *f*

Cl. Bb 17 *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Sx. A. 1 *f*

Sx. A. 2 *mf*

Sx. T. *mf*

Sx. B. *f*

Cr. 1-3 *mf*

Cr. 2-4 *mf*

Tr. Bb 1 *f*

Tr. Bb 2 *f*

Tbn. 1-3 *mf*

Tbn. 2-4 *mf*

Euph. *f*

Tuba *f*

Rull. *mf*

P. Gc. *mf*

Fl. 23

Ob. *mf*

Cl. Mi \flat 23

Cl. Si \flat 1 *mf*

Cl. Si \flat 2 *mf*

Cl. Si \flat 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cr. 1-3 23

Cr. 2-4

Tr. Si \flat 1

Tr. Si \flat 2

Tbn. 1-3

Tbn. 2-4

Euph.

Tuba

Rull. 23

P. Ge. 23

32

Fl. *mf*

Ob.

Cl.Mi \flat

Cl.Si \flat 1 *mf*

Cl.Si \flat 2 *mf*

Cl.Si \flat 3 *mf*

Sx.A. 1 *mf*

Sx.A. 2 *mf*

Sx.T. *mf*

Sx.B. *mf*

Cr. 1-3 *mp*

Cr. 2-4 *mp*

Tr.Si \flat 1 *mf*

Tr.Si \flat 2 *mf*

Tbn. 1-3 *mp*

Tbn. 2-4 *mp*

Euph. *mf*

Tuba *mf*

Rull. *mp*

P. Gc. *mf*

32

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat 3

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. 1-3

Cr. 2-4

Tr.Si \flat 1

Tr.Si \flat 2

Tbn. 1-3

Tbn. 2-4

Euph.

Tuba

Rull.

P. Gc.

40

f

mp

mp

f

mf

mf

This page of the musical score for 'Vallefoglia' includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.Mi \flat** (Clarinete Mi b)
- Cl.Si \flat 1** (Clarinete Si b 1)
- Cl.Si \flat 2** (Clarinete Si b 2)
- Cl.Si \flat 3** (Clarinete Si b 3)
- Sx.A. 1** (Saxofono Alto 1)
- Sx.A. 2** (Saxofono Alto 2)
- Sx.T.** (Saxofono Tenore)
- Sx.B.** (Saxofono Basso)
- Cr. 1-3** (Corni 1-3)
- Cr. 2-4** (Corni 2-4)
- Tr.Si \flat 1** (Trombe Si b 1)
- Tr.Si \flat 2** (Trombe Si b 2)
- Tbn. 1-3** (Tromboni 1-3)
- Tbn. 2-4** (Tromboni 2-4)
- Euph.** (Eufonio)
- Tuba** (Tuba)
- Rull.** (Rullante)
- P. Gc.** (Percussioni Generali)

The score features dynamic markings such as *mf* and *f* throughout. A rehearsal mark **49** is present at the beginning of the first staff.

Fl. *mp*

Ob.

Cl.Mi \flat *f* *mp*

Cl.Si \flat 1 *mp*

Cl.Si \flat 2 *p* *mp* *p*

Cl.Si \flat 3 *p* *mp* *p*

Sx.A. 1 *p* *mp* *p*

Sx.A. 2 *p* *mp* *p*

Sx.T. *p* *mp* *p*

Sx.B. *mp* *p*

Cr. 1-3 *p* *mp* *p*

Cr. 2-4 *p* *mp* *p*

Tr.Si \flat 1 *mp*

Tr.Si \flat 2 *mp*

Tbn. 1-3 *p* *mp* *p*

Tbn. 2-4 *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Rull. *p* *mp* *p*

P. Gc. *p* *mp*

65

Fl. *mf*

Ob.

Cl.Mi \flat *mf*

Cl.Si \flat 1 *mf*

Cl.Si \flat 2

Cl.Si \flat 3

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. 1-3

Cr. 2-4

Tr.Si \flat 1

Tr.Si \flat 2

Tbn. 1-3

Tbn. 2-4

Euph. *mp*

Tuba

65

Rull.

65

P. Gc. *p*

72 Fl. *f*

Ob. *f*

72 Cl.Mi b *f*

Cl.Si b 1 *f*

Cl.Si b 2 *mf*

Cl.Si b 3 *mf*

Sx.A. 1 *mf*

Sx.A. 2 *mf*

Sx.T. *mf*

Sx.B.

72 Cr. 1-3 *f*

Cr. 2-4 *f*

Tr.Si b 1 *f*

Tr.Si b 2 *f*

Tbn. 1-3 *mf*

Tbn. 2-4 *mf*

Euph. *mf*

Tuba *mf*

72 Rull. *mf*

72 P. Ge. *mf*

Vallefoglia

This page of the musical score for 'Vallefoglia' (page 11) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mi^b), Clarinet in Si^b 1, Clarinet in Si^b 2, and Clarinet in Si^b 3. The saxophone section consists of Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section includes Cor Anglais 1-3 (Cr. 1-3), Cor Anglais 2-4 (Cr. 2-4), Trumpet in Si^b 1 (Tr.Si^b 1), Trumpet in Si^b 2 (Tr.Si^b 2), Trombone in B-flat 1-3 (Tbn. 1-3), Trombone in B-flat 2-4 (Tbn. 2-4), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (Rull.) and Cymbals (P. Gc.). The score begins at measure 79 and continues through measure 84. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The woodwinds and strings play sustained notes with tremolos, while the brass and percussion play rhythmic patterns.

This page of the musical score for 'Vallefoglia' features a variety of woodwind and brass instruments. The woodwind section includes Flute 1 (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat 1 (Cl. Si \flat 1), Clarinet in B-flat 2 (Cl. Si \flat 2), Clarinet in B-flat 3 (Cl. Si \flat 3), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section consists of Cor Anglais 1-3 (Cr. 1-3), Cor Anglais 2-4 (Cr. 2-4), Trumpet in B-flat 1 (Tr. Si \flat 1), Trumpet in B-flat 2 (Tr. Si \flat 2), Trombone 1-3 (Tbn. 1-3), Trombone 2-4 (Tbn. 2-4), Euphonium (Euph.), and Tuba. The Percussion section includes Snare Drum (Rull.) and Cymbals (P. Gc.). The score is divided into two systems by a double bar line. The first system covers measures 85 to 88, and the second system covers measures 89 to 92. A dynamic marking of *f* (forte) is placed at the beginning of the second system for all instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Flauto

Musical score for Flute, measures 1-81. The score is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mp*, *mf*, and *f*. Trills are indicated with 'tr'. Rehearsal marks are present at measures 13, 22, 35, 45, 54, 70, and 81. First and second endings are marked with '1.' and '2.'.

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Oboe

Musical score for Oboe, measures 1-81. The score is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *mp*. Trills are indicated with 'tr'. Rehearsal marks are present at measures 14, 22, 35, 54, 65, 74, and 81. First and second endings are marked with '1.' and '2.'.

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Vallefoglia

Claudio Sanchioni

Clarinetto in Mi \flat

marcia brillante

Roberto Vagnini

Musical score for Clarinet in Mi \flat . The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, numbered 1, 12, 22, 35, 49, 61, 71, and 82. The music features various dynamics including *f*, *mp*, and *mf*, and includes trills and slurs. There are first and second endings marked with '1.' and '2.' at measures 12-13 and 35-36. The piece concludes with a final *f* dynamic.

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Vallefoglia

Claudio Sanchioni

Clarinetto in Si \flat 1

marcia brillante

Roberto Vagnini

Musical score for Clarinet in Si \flat 1. The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of eight staves of music, numbered 1, 12, 23, 34, 45, 57, 69, and 81. The music features various dynamics including *mp*, *f*, and *mf*, and includes trills and slurs. There are first and second endings marked with '1.' and '2.' at measures 12-13 and 81-82. The piece concludes with a final *f* dynamic.

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Clarinetto in Si \flat 2

Musical score for Clarinet in Si \flat 2, measures 1-93. The score is in 2/4 time and features dynamic markings such as *f*, *mp*, *mf*, and *p*. It includes first and second endings at measures 36-37 and 81-82.

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Clarinetto in Si \flat 3

Musical score for Clarinet in Si \flat 3, measures 1-93. The score is in 2/4 time and features dynamic markings such as *f*, *mp*, *mf*, and *p*. It includes first and second endings at measures 34-35 and 81-82.

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Vallefoglia

Claudio Sanchioni

Clarinetto Basso

marcia brillante

Roberto Vagnini

Musical score for Clarinetto Basso, starting at measure 11. The score is in 2/4 time and features dynamic markings of *f*, *mp*, *mf*, and *p*. It includes first and second endings at measures 21-22 and 31-32. The piece concludes with a final *f* dynamic marking.

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Vallefoglia

Claudio Sanchioni

Sax Baritono

marcia brillante

Roberto Vagnini

Musical score for Sax Baritono, starting at measure 13. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of *f*, *mf*, *p*, and *f*. The piece includes first and second endings at measures 25-26 and 36-37. It concludes with a final *f* dynamic marking.

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Sax Tenore

Musical score for Sax Tenore, measures 11 to 82. The score is in 2/4 time and features various dynamics including *f*, *mp*, *mf*, *f*, and *p*. It includes first and second endings and a repeat sign.

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Sax Soprano

Musical score for Sax Soprano, measures 11 to 83. The score is in 2/4 time and features various dynamics including *f*, *mp*, *mf*, and *f*. It includes first and second endings, repeat signs, and articulation marks such as *tr* and *tr*.

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Sax Contralto 2

Musical score for Sax Contralto 2, measures 12 to 87. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *mp*, *mf*, and *p*. The piece includes first and second endings at measures 24-25 and 35-36.

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Vallefoglia

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Sax Contralto 1

Musical score for Sax Contralto 1, measures 13 to 82. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *mp*, *mf*, and *p*. The piece includes first and second endings at measures 25-26 and 37-38.

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Corno in Fa 1

Musical score for Corno in Fa 1, measures 13 to 82. The score is written in 2/4 time with a key signature of one flat (Bb). It features various dynamics including *f*, *mf*, *mp*, and *p*, and includes first and second endings.

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Corno 1-3 Mib

Musical score for Corno 1-3 Mib, measures 13 to 82. The score is written in 2/4 time with a key signature of two sharps (D major). It features various dynamics including *f*, *mf*, *mp*, and *p*, and includes first and second endings.

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Vallefoglia

marcia brillante

Claudio Sanchioni

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Corno in Fa 2

Musical score for Corno in Fa 2, measures 13 to 82. The score is in 2/4 time and B-flat major. It features dynamic markings such as *f*, *mp*, *mf*, and *p*. The piece includes first and second endings at measures 36-37 and 82-83.

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Corno 2-4 Mib

Musical score for Corno 2-4 Mib, measures 13 to 82. The score is in 2/4 time and B major. It features dynamic markings such as *f*, *mp*, *mf*, and *p*. The piece includes first and second endings at measures 36-37 and 82-83.

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Tromba in Si \flat 2

Musical score for Tromba in Si \flat 2, measures 12 to 82. The score is written in 2/4 time and includes dynamic markings such as *f*, *mp*, *mf*, and *f*. It features various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings.

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Tromba in Si \flat 1

Musical score for Tromba in Si \flat 1, measures 12 to 82. The score is written in 2/4 time and includes dynamic markings such as *f*, *mp*, *mf*, and *f*. It features various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings.

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Vallefoglia

Claudio Sanchioni
Roberto Vagnini

Trombone 1

marcia brillante

12 *f* *mp* *mf* *mp* *mf* *f*

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Trombone 1

marcia brillante

12 *f* *mp* *mf* *mp* *mf* *f*

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Vallefoglia

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Trombone 2

Musical score for Trombone 2 in bass clef. The score consists of ten staves of music, numbered 12, 23, 34, 46, 57, 69, and 80. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f*, *mp*, *mf*, and *p*. There are first and second endings marked with '1.' and '2.' at measures 12-13, 34-35, and 80-81.

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Vallefoglia

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Trombone 2

Musical score for Trombone 2 in treble clef. The score consists of ten staves of music, numbered 12, 23, 34, 46, 57, 69, and 80. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *mp*, *mf*, *f*, and *p*. There are first and second endings marked with '1.' and '2.' at measures 12-13, 34-35, and 80-81.

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Vallefoglia

Euphonium

marcia brillante

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12 *f* *mp*

23 *f*

34 1. 2.

46 *mf*

57 *f* *p*

70 *mp* *p*

80 *mf* 1. 2. *f*

Detailed description: This page shows the Euphonium part of the 'Vallefoglia' march in bass clef. It consists of six staves of music. The first staff starts at measure 12 with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff continues to measure 23 with a forte (*f*) dynamic. The third staff starts at measure 34 and includes first and second endings. The fourth staff continues to measure 46 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 57 with forte (*f*) and piano (*p*) dynamics. The sixth staff continues to measure 80 with mezzo-forte (*mf*) and forte (*f*) dynamics, also including first and second endings.

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Vallefoglia

Euphonium

marcia brillante

Claudio Sanchioni

Roberto Vagnini

12 *f* *mp*

23 *f*

34 1. 2.

46 *mf*

57 *f* *p*

70 *mp* *p*

80 *mf* 1. 2. *f*

Detailed description: This page shows the Euphonium part of the 'Vallefoglia' march in treble clef. It consists of six staves of music. The first staff starts at measure 12 with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff continues to measure 23 with a forte (*f*) dynamic. The third staff starts at measure 34 and includes first and second endings. The fourth staff continues to measure 46 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 57 with forte (*f*) and piano (*p*) dynamics. The sixth staff continues to measure 80 with mezzo-forte (*mf*) and forte (*f*) dynamics, also including first and second endings.

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Tuba

13 *f*

25 *f*

37 1. 2.

49 *mf*

61 *f* *p* *mp*

72 *p*

83 *mf*

85 *f*

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Tuba

13 *f*

25 *f*

37 1. 2.

49 *mf*

61 *f* *p* *mp*

72 *p*

83 *mf*

85 *f*

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Tuba Sib

Musical score for Tuba Sib in 2/4 time. The score consists of 9 staves of music. The key signature has one sharp (F#). The piece begins with a dynamic of *f*. The first staff (measures 1-12) includes a first ending bracket. The second staff (measures 13-24) includes a second ending bracket. The third staff (measures 25-36) includes a first ending bracket. The fourth staff (measures 37-48) includes a second ending bracket. The fifth staff (measures 49-60) includes a first ending bracket. The sixth staff (measures 61-72) includes a first ending bracket. The seventh staff (measures 73-84) includes a first ending bracket. The eighth staff (measures 85-96) includes a first ending bracket. The piece concludes with a dynamic of *f*.

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Tuba

Musical score for Tuba in 2/4 time. The score consists of 9 staves of music. The key signature has one sharp (F#). The piece begins with a dynamic of *f*. The first staff (measures 1-12) includes a first ending bracket. The second staff (measures 13-24) includes a second ending bracket. The third staff (measures 25-36) includes a first ending bracket. The fourth staff (measures 37-48) includes a second ending bracket. The fifth staff (measures 49-60) includes a first ending bracket. The sixth staff (measures 61-72) includes a first ending bracket. The seventh staff (measures 73-84) includes a first ending bracket. The eighth staff (measures 85-96) includes a first ending bracket. The piece concludes with a dynamic of *f*.

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Vallefoglia

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Rullante

13 *f* *mp*

25 *mf*

37 1. 2.

49 *mp*

61 *f* *p* *mp*

71 *p*

82 *mf* 1. 2. *f*

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Vallefoglia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Piatti

G.cassa

13 *f* *mp*

25 *mf*

37 1. 2.

49 *mf*

61 *f* *p*

73 *p*

84 *mf* 1. 2. *f*

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