



rhythmoflight

*Lorenzo Ghetti Alessandri*

## 1 • Chi sei e dove vai

*(Lorenzo Ghetti Alessandri) Arr. Massimo Morganti*

Electronic music: **Tommaso Vecchiarelli**

Drums: **Lorenzo Ghetti Alessandri**

Congas: **Alberto Cardinaletti**

Bongò bell: **Luca Mattioni**

Timbales: **Matteo Salvatori**

Trumpet: **Davide Ghidoni**

Alto sax: **Simone La Maida**

Tenor sax: **Marco Postacchini**

Trombone, arrang.: **Massimo Morganti**

Marimba: **Marco Pacassoni**

Double-bass: **Paolo Ghetti**

Piano: **Paolo Di Sabatino**

*Solos: Davide Ghidoni trumpet / Paolo Di Sabatino piano*

*Marco Pacassoni marimba / Alberto Cardinaletti congas*

*Matteo Salvatori timbales / Simone La Maida alto sax*

## 2 • Pannolini in corsa

*(Lorenzo Ghetti Alessandri) Arr. Massimo Morganti*

Double-bass: **Paolo Ghetti**

Baritone sax: **Rossano Emili**

Drums: **Lorenzo Ghetti Alessandri**

Trumpet: **Davide Ghidoni**

Alto sax: **Simone La Maida**

Tenor sax: **Marco Postacchini**

Trombone, arrang.: **Massimo Morganti**

Piano: **Paolo Di Sabatino**

Vibes: **Marco Pacassoni**

*Solos: Lorenzo Ghetti Alessandri drums/ Rossano Emili baritone sax  
Paolo Di Sabatino piano*

### 3 • Caminando por calle san Lázaro

*(Lorenzo Ghetti Alessandri) Arr. Marco Postacchini*

Accordion: **Giacomo Rotatori**

Bass: **Paolo Ghetti**

Alto sax: **Simone La Maida**

Drums: **Lorenzo Ghetti Alessandri**

Guitar: **Luca Pecchia**

Marimba: **Marco Pacassoni**

Congas: **Luca Mattioni**

Timbales: **Matteo Salvatori**

Piano: **Paolo Di Sabatino**

Tenor sax: **Marco Postacchini**

Trombone: **Massimo Morganti**

Trumpet: **Davide Ghidoni**

*Solos: Simone La Maida soprano sax / Luca Mattioni congas*

*Matteo Salvatori timbales / Marco Postacchini tenor sax / Marco Pacassoni marimba*

*Lorenzo Ghetti Alessandri drums / Paolo Di Sabatino piano*

### 4 • Funk jumping

*(Lorenzo Ghetti Alessandri - Filippo Fucili) Arr. Marco Postacchini*

Bass: **Paolo Ghetti**

Alto sax: **Simone La Maida**

Baritone sax: **Rossano Emili**

Drums, effects: **Lorenzo Ghetti Alessandri**

Electric guitar: **Luca Pecchia**

Piano Fender R: **Paolo Di Sabatino**

Tenor sax, arr.: **Marco Postacchini**  
Trombone: **Massimo Morganti**  
Trumpet: **Davide Ghidoni**  
Vibrafono: **Marco Pacassoni**  
Voice: **Laura Avanzolini**  
Percussioni: **Luca Mattioni**  
Electronic music, sound engineer: **Tommaso Vecchiarelli-Anthony De Furia**  
**Solos:** *collective improvisation / Laura Avanzolini voice*  
*Paolo Di Sabatino piano fender Rhodes / Rossano Emili baritone sax*  
*Lorenzo Ghetti Alessandri drums / Luca Pecchia guitar / Marco Pacassoni vibes*

## 5 • Bye Bye Blackbird

*Arr. Luca Pecchia*  
Double-bass: **Paolo Ghetti**  
Drums: **Lorenzo Ghetti Alessandri**  
Guitar, arr.: **Luca Pecchia**  
Trumpet: **Davide Ghidoni**  
Alto sax: **Simone La Maida**  
Tenor sax: **Marco Postacchini**  
Trombone: **Massimo Morganti**  
String Quartet: **Andrea Agostinelli, Elia Torregiani, Paolo Principi, Giuditta Longo**  
**Solos:** *Marco Pacassoni vibes / Luca Pecchia guitar / Davide Ghidoni trumpet*  
*Lorenzo Ghetti Alessandri drums*

## 6 • Benvenuti

*(Lorenzo Ghetti Alessandri) Arr. Massimo Morganti*  
String Quartet: **Andrea Agostinelli, Elia Torregiani, Paolo Principi, Giuditta Longo**  
Drums: **Lorenzo Ghetti Alessandri**  
Trombone: **Massimo Morganti**

Double-bass: **Paolo Ghetti**

Piano: **Paolo Di Sabatino**

*Solo: Massimo Morganti trombone*

## 7 • **rhythmoflight**

*(Lorenzo Ghetti Alessandri) Arr. Marco Postacchini*

Double-bass: **Paolo Ghetti**

Bass clarinet - Flute-arrang.: **Marco Postacchini**

String Quartet: **Andrea Agostinelli, Elia Torregiani, Paolo Principi, Giuditta Longo**

Piano: **Paolo Di Sabatino**

Trombone: **Massimo Morganti**

Voice: **Laura Avanzolini**

Trumpet: **Davide Ghidoni**

Drums: **Lorenzo Ghetti Alessandri**

Brazilian percussion: **Luca Mattioni**

*Solo: Davide Ghidoni trumpet*

## 8 • **Shyness & Firmness**

*(Lorenzo Ghetti Alessandri) Arr. Massimo Morganti*

Double-bass: **Paolo Ghetti**

Drums: **Lorenzo Ghetti Alessandri**

Guitar: **Luca Pecchia**

Trumpet: **Davide Ghidoni**

Alto sax: **Simone La Maida**

Tenor sax: **Marco Postacchini**

Trombone, arrang.: **Massimo Morganti**

Piano: **Paolo Di Sabatino**

*Solos: Paolo Ghetti double-bass / Simone La Maida alto sax / Luca Pecchia guitar*

## 9 • T-five blues

*(Ettore Togni) Arr. Marco Postacchini*

Double-bass: **Paolo Ghetti**

Alto sax: **Simone La Maida**

Sax baritono: **Rossano Emili**

Drums: **Lorenzo Ghetti Alessandri**

Guitar: **Luca Pecchia**

Congas: **Luca Mattioni**

Timbales: **Matteo Salvatori**

Piano: **Paolo Di Sabatino**

Tenor sax, arr.: **Marco Postacchini**

Trombone: **Massimo Morganti**

Trumpet: **Davide Ghidoni**

**Solos:** *Matteo Salvatori timbales / Rossano Emili baritone sax / Luca Pecchia guitar*

*Paolo Di Sabatino piano / Davide Ghidoni trumpet / Massimo Morganti trombone*

*Simone La Maida soprano sax*

## 10 • Occhi di padre

*(Lorenzo Ghetti Alessandri) Arr. Paolo Di Sabatino*

Piano solo: **Paolo Di Sabatino**

## 11 • I tralci e la vite

*(Lorenzo Ghetti Alessandri) Arr. Marco Postacchini*

Accordion: **Giacomo Rotatori**

Double-bass: **Paolo Ghetti**

Alto sax: **Simone La Maida**

Drums: **Lorenzo Ghetti Alessandri**

Brazilian percussion: **Luca Mattioni**

Guitar: **Luca Pecchia**

Piano: **Paolo Di Sabatino**

Tenor sax, arrangement: **Marco Postacchini**

Trombone: **Massimo Morganti**

Trumpet: **Davide Ghidoni**

**Solos:** *Giacomo Rotatori accordion / Simone La Maida alto sax  
Lorenzo Ghetti Alessandri drums / Massimo Morganti trombone  
Paolo Di Sabatino piano*

## 12• **That's enough**

*(Lorenzo Ghetti Alessandri) Arr. Massimo Morganti*

Double-bass: **Paolo Ghetti**

Accordion: **Giacomo Rotatori**

Alto sax: **Simone La Maida**

Sax baritono: **Rossano Emili**

Drums: **Lorenzo Ghetti Alessandri**

Percussion, Cajon: **Luca Mattioni**

Trumpet: **Davide Ghidoni**

Tenor sax: **Marco Postacchini**

**Solos:** *Giacomo Rotatori accordion / Paolo Di Sabatino piano*

## 13• **I tralci e la vite (breve interpretazione)**

Harp: **Lucia Galli**

## The complete guide to Playing rhythmoflight

Skills for playing jazz, beyond the latin influence and many other languages in music.

**DVD/2 CDs INCLUDED**

**5 COMPLETE SCORES, FULLY ARRANGED**

**Languages: English and Italian**



# rhythmoflight

*Lorenzo Ghetta Alessandri*

Liner notes by Massimo Marzi, foreword by Stefano Paolini

This book and CD/DVD kit are ideal for drummers/musicians who wish to perform an in-depth study of Playing with rhythm of light project. The Complete Guide to Playing rhythm of light project uses detailed illustrations and video demonstrations to understand and properly execute the rhythms of each song. Beginners to advanced players will equally benefit from this course. Topics include different modes of accompanying a soloist and play a solo; playing in odd tempos with different transitions of time, languages and grooves.

**5 COMPLETE SCORES  
FULLY ARRANGED to  
play along with your group!**